

LAFAYETTE

A SONG POEM

WELLINGTON CROSS

In 1917 as General Pershing stood before the tomb of Lafayette on his arrival in France with the First Contingent of American troops there was an opportunity for a speech that would go down in history. Instead just four words fell from the Great Pershing's lips:—

"LAFAYETTE, WE ARE HERE"



BARDELLÉ

LAFAYETTE

By TED SHAPIRO and
WELLINGTON CROSS

Moderato

VOICE

Piano

f *p*

We have come a-cross the sea, La-fa-yette, — From the
land of Lib-er-ty, La-fa-yette; — Side by side we faced the Hun, And we
si-lenced his big gun; Oh! we put him on the run, La-fa-yette; — There's a
sto-ry old but true, La-fa-yette, — Of the debt we owed to you, La-fa-
yette; — Now with in-ter-est we pay, And the foe shall rue the day, That we

joined you in the fray, La-fa-yette. Oh! the blood that they have shed, La-fa-yette,

Oh! the field all strewn with dead, La-fa-yette; It would

dye the cheek with shame, Their foul out-rages to name; But they'll dear-ly pay the same, La-fa-yette.

With our Al-lies then we'll stand, La-fa-yette, One, in

ac-tion and com-mand, La-fa-yette; And the Stars and Stripes shall rise, With your

lil-ies to the skies; 'Till the last Hun yields or dies; La-fa-yette.

Waltzing The Scales

By JOE ROSEY

Moderato

Piano *p*

mp *molto rit.*

Tempo di Valse

mp *dolce* *mf* *poco cresc.*

879-2

Copyright MCMXIX by Waterson, Berlin & Snyder Co.

Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

For Sale By All Dealers.

" SENT DIRECT BY PUBLISHER FOR 15 CENTS IN U.S. STAMPS "

WATERSON-BERLIN-SNYDER & CO.

©STRAND THEATRE BUILDING BROADWAY AT 47TH ST. N.Y.

LAFAYETTE

(WE HEAR YOU CALLING)



LAFAYETTE

WORDS AND MUSIC
MARY EARL

Published
by

*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

BARBELL

LAFAYETTE

(We Hear You Calling)

Words and Music by
MARY EARL

Moderato

Piano *f*

Vamp

p

Out of the a - ges
When war clouds dark - ened

From his - try's pa - ges There comes a si - lent plea
Our skies you hear - ened Your sword for us was drawn

Yet we can hear it La - fa - yette's spi - rit Call - ing from o - ver the sea For
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

there's a debt un - paid To France who needs our aid.
ev - 'ry moth - er's son Will fight till right has won.

Broad

rall.

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in

p.f.

vain That the tears of France are fall - ing, We will

help her to smile a - gain, For a friend in need is a

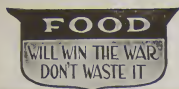
marziale

friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you

call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

f

1 2



THE SEASON'S SUCCESSSES



ASK YOUR DEALER FOR THEM FOR YOUR PIANO, YOUR PLAYER PIANO AND PHONOGRAPH



NOVELTY



BALLAD



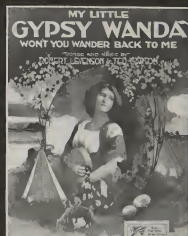
BALLAD



PATRIOTIC



BALLAD



WALTZ SONG



INSTRUMENTAL



INSTRUMENTAL



INSTRUMENTAL

The GEM FOLIO for 1919

THE ONLY BOOK OF ITS KIND ON THE MARKET... CONTAINS 42 POPULAR SONG HITS OF THE DAY ARRANGED AS "JAZZ" FOK-TROTS, ONE-STEPS, WALTZES, JAMS AND MARCHES FOR PIANO SOLO ONLY

PRICE POSTPAID 35 CENTS

ADV. 12.7-4

LAFAYETTE

(WE HEAR YOU CALLING)



WORDS AND MUSIC
MARY EARL

LAFAYETTE

Published
by

*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS

224 West 47th Street
New York.

BARBELLE

LAFAYETTE

(We Hear You Calling)

Words and Music by
MARY EARL

Moderato

Piano

f

Vamp

p

Out of the a - ges
When war clouds dark - ened

From his - try's pa - ges There comes a si - lent plea
Our skies you hear - ened Your sword for us was drawn

Yet we can hear it La - fa - yette's spi - rit Call - ing from o - ver the sea For
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

there's a debt un - paid To France who needs our aid.
ev - 'ry moth - er's son Will fight till right has won.

Broad

roll

Chorus *slowly*

3

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in

p-f

vain That the tears of France are fall - ing, We will

help her to smile a - gain, For a friend in need is a

marziale

friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you

call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

1 2

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



THIS song needs no further introduction; it is now one of the biggest hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Music by RAYMOND HILLMAN
Lyrics by RAYMOND HILLMAN

ONE DAY IN JUNE



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

Music by RAYMOND HILLMAN
Lyrics by RAYMOND HILLMAN



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Music by RAYMOND HILLMAN
Lyrics by RAYMOND HILLMAN

LIBERTY BELL

(IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to every true American heart. It has all the ear-marks of a quick and decided success.

Music by RAYMOND HILLMAN
Lyrics by RAYMOND HILLMAN

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE PAGITE VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING GOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROSIANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP FOX-TROT,
ON A SULTAN NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1